

Maurizio Ravalico
NOBODY'S HUSBAND, NOBODY'S DAD

Released on November 5th 2018, by the Funkiwala label
(FWLP006)

180gsm 12" vinyl LP / Download

Album's Bandcamp page:

<https://maurizioravalico.bandcamp.com/album/nobodys-husband-nobodys-dad>



Italian born visionary cross-genres percussionist **Maurizio Ravalico** has been one notably eclectic presence in the London music scene since his arrival in the UK, in 1991. Regularly seen on stage and on releases with the like of **Jamiroquai** and the **James Taylor Quartet** throughout the nineties, as well as with virtually every salsa and Cuban-oriented projects to originate from London in the same period, he has subsequently collaborated on many of the projects of the electro-acoustic label [Not applicable](#) (Icarus, Alex Bonney, Tom Arthurs) since 2005, and is now an established name in both the London and Berlin improv and experimental scene, having played with **John Edwards**, **Frank Paul Schubert**, **Oren Marshall**, **Steve Beresford**, **Pat Thomas** and many others.

Maurizio's peculiar approach to percussion is one of the distinctive traits of **Tamar Osborn's** modal jazz 5-piece [Collocutor](#) (On the Corner records) and of the pan-European trio [Fium Shaarrk](#) (on BBC3 Late Junction's [12 Best Albums of 2017](#)). He has also been playing congas for over a decade with ex Fela and Femi Kuti's keyboard player [Dele Sosimi](#), and he is a frequent collaborator of the extended string quartet [Phaedra Ensemble](#).

The album *Nobody's Husband, Nobody's Dad* is Maurizio's first entirely solo percussion work, and it represents a nodal episode in his artistic development. The music on the album is entirely acoustic and live played, with no overdubs added to the initial takes. These have all been slightly edited to different degrees, mainly to fit them into the time limitations of vinyl; but other than that all tracks are faithful reproductions of single, acoustic, uninterrupted one-man performances. Another distinctive musical trait of the album is a persistent denial of metric recurrence. Maurizio's solo music is focusing on sounds, often generated by unexpected combinations of conventional instruments and found objects, both played using a mix of orthodox and extended techniques, and often on top of a big drum, which augments dramatically their timbral and tonal range. The finished pieces recall thus the aesthetics of both contemporary and improvised music, despite them being neither strictly composed nor at all improvised.

Companion to the album is [A Momentary Convergence of Differently Paced Trajectories](#), a 12" EP containing remixes of one of Maurizio's album tracks, Fium Shaarrk and Collocutor.

BIO NOTES

- 1991 - Moved to London from his native Italy.
- 1992-94 - Percussionist with Jamiroquai during their "Emergency" and "Space Cowboy" years,
- 1995-99 - percussionist with the James Taylor Quartet, with whom he recorded four albums.
- During the entire decade of the '90s he was present in most of the latin and Cuban related projects originated from London, such as Jesus Alemani, Snowboy, Tumbaito, Alex Wilson, Salsasonica, Merengada.
- 1998 - Afroshock, his duo with drummer Davide Giovannini, releases "Accommodating Gods", a creative tribute to the music of Cuban Santeria, still talked about as one of the most important works for percussion music to come out of the UK in the nineties.
- Between 2000 and 2005, with the Italian artists' collective Ezzthetic he realizes several projects in the fields of theatre, experimental film, sound installation, and starts exploring free-form improvisation and developing new and unconventional ways to use percussion instruments.
- 2005 - He joins the London/Berlin based label and collective Not Applicable, and starts an ongoing and fruitful collaboration with Isambard Khroustaliou, aka Sam Britton, from the laptop duo Icarus. From 2006 to 2017 all his music is released by the Not Applicable label.
- 2005 is also the year when he joins Dele Sosimi's Afrobeat Ensemble, of which he has been a full-time member until 2019.
- 2009 - He starts visiting regularly Berlin, which rapidly became, and to this day is, his second home.
- 2012 - His London/Berlin trio Fium Shaarrk, with I.Khroustaliou and the Austrian drummer Rudi Fischerlehner, releases its debut album, "No Fiction Now!"
- 2017 - Fium Shaarrk's second album, "We Are Astonishingly Lifelike", is included in Gilles Peterson's 50 Essential Jazz and beyond Records of 2017, and was voted one of the 12 best albums of 2017 by BBC3 Late Junction.
- From 2014 to today, Maurizio has been one of the creative forces of Tamar Osborn's Collocutor, and he is now collaborating regularly with the extended string quartet Phaedra Ensemble.
- In 2020, together with Laura SImi and the Normandy-based dance company Silenda, he premiered "The Loud Atlas", a one-hour long duet for one dancer and one percussionist.

Over the years Maurizio has also played with: Paul McCartney, Paul Young, Greg Osby, Kaidi Tatham, Dego McFarland, Finn Peters, Barak Shmool, John Edwards, Oren Marshall, Dele Sosimi, Tony Allen, The Fontanelles, Steve Beresford, Pat Thomas, Shabaka Hutchkins, Andrea Parkins, and the choreographers Lea Anderson, Bill T.Jones, Maja Garcia and Jane Turner.

For a full discography visit www.maurizioravalico.com/disco_own and www.maurizioravalico.com/disco_sessions

For an in-depth biography go to www.maurizioravalico.com/bio

Maurizio's Youtube channel: www.youtube.com/user/MaurizioRavalico

Funkiwala label website: www.funkiwala.com

ALBUM CREDITS

A1 - A Recurring Dream of Flying	12'40"
A2 - Just Bring Your Toys	09'36"
B1 - On the Presupposition of Mutual Loyalty	15'10"
B2 - Four Iterations of a Childish Theme	08'34"

Maurizio Ravalico - solo percussion

Recorded on July 16th, 17th and 18th 2017 at Area51 Studio, Trieste

Produced by Maurizio Ravalico

Engineered and co-produced by Moreno Buttinar

Mixed by Alex Bonney

Mastered by Bob Macciochi at S.C. Mastering

Vinyl cut by Caspar Sutton-Jones at Gearbox

Graphic layout by Giò Piras

All photos by Alessandro "Benni" Parlante

All compositions by Maurizio Ravalico

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www.maurizioravalico.com

www.funkiwala.com

There are no overdubs and no electronic manipulations on this album; only a discreet amount of editing, to what are otherwise single, acoustic, uninterrupted one-man performances.

Thanks are due to:

Moreno Buttinar, for for his time, friendship, generosity and formidable devotion to music; Kishon Khan and Justin Thurghur, for their invaluable input into the completion of this release;

Axel Drioli, for providing the initial kick for this work.

Mum and Dad, for loving me all along, no matter what.

The music on this album, and in general my solo music, would certainly be different if I had never been exposed to the playing of Le Quan Ninh, who opened my mind to a completely new approach to percussion, fourteen years ago. A big debt of gratitude goes to his ideas and his examples, which were the starting point of many hundreds of hours of joyful explorations.

This album is dedicated to Fifi, and her fantastic journey through life, at the end of which we all discovered ourselves better human beings.